



*SOCIAL PROGRAMME on Saturday 21<sup>st</sup> June 2003 ( afternoon)*

*Guided Tour of Perugia and its unique museum : The National Gallery of Umbria*

### *Palazzo dei Priori and Fontana Maggiore*



You can admire Palazzo dei Priori, one of grandest in Italy, gothic in style, with layers of triple and quadruple windows, with crenellations on the crown. Its austere mass stands on the square " IV Novembre" like an enormous bastion. From the 1280's the design is by Fra Bevignate, who was also the signatory of the fountain. The oldest part of the palazzo is that facing the fountain and the part along "via della Gabbia".

The steps that open fan-like date from 1911 while the original had two flights of stairs. Above the main entrance doors in the piazza, resting on a stone shelf, are the huge bronze sculptures, symbols of Perugia, the etruscan gryphon and the guelf lion.

These are only copies of the originals which are inside. Upstairs you can find the Sala del Consiglio which became the Sala dei Notari in 1582, which is completely decorated in legendary scenes and a panelled ceiling.

*The northern facade of Palazzo dei Priori* faces the most beautiful and significant monument of Perugia: The Fontana maggiore, a sculptural masterpiece by Giovanni and Nicola Pisano.

It was constructed in 1278 with the technical assistance of Boninsegna da Venezia under the supervision of Fra Bevignate to inaugurate the 5 km aqueduct completed from Mount Pacciano to bring water to the main square.

Boninsegna worked on the water engineering, Bevignate was the architect and Nicola and Giovanni Pisano did the sculptures. The structure is two tiered, in polygonal form and rests on steps. The much smaller third tier has a single bronze piece by Rosso Padellaio from which spurts the water.



The lower marble reliefs refer to biblical and historical episodes or allegories for activities connected with the months and the arts.

The upper tier contains personalities from the bible and local history.

The three female bronze figures on the upper level represent the three theological virtues.

The fountain is one of the most beautiful monuments in Italy because of the elegance of its lines, the harmony of its form and the value of its decoration consisting of 50 bas-reliefs and 24 statues. The fountain has recently undergone restoration, which has given it its former splendour.

### *The National Gallery of Umbria*

From the portal of Palazzo dei Priori which opens on Corso Vannucci, you enter the National Gallery of Umbria, which contains Umbria's most important collection of paintings. In its many rooms rare works of art and paintings by Perugino, the artist who with his purity of design and sensitivity of the use of colour has given us the most happy expression of the grace and sweetness of Umbria

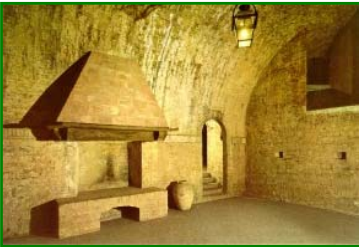
It contains also paintings by Piero della Francesca, Benozzo Gozzoli, Beato Angelico, Pinturicchio and others.





### *Collegio del Cambio, Old Exchange ( Arts and Crafts Guild)*

It has the splendid paintings of the four cardinal virtues by Perugino on the walls, as well as some of his other most famous paintings, The Nativity and the Transfiguration.



### *An enchanting and mysterious fortress.....Rocca Paolina*

that was named after the Pope who commissioned it in 1540 from the architect Sangallo, forcing the destruction of 30 homes belonging to The Baglioni family. The fortress was completed in 3 years, military in structure and purpose.

It was five floors, towers and smaller towers to house cannons .....

Escalators connect nowadays the various levels from the outside to the underground chambers of the fortress; the chambers now are used for various public exhibitions, but are testimony of the lives of its previous citizens and of the papal dominance.

*Cost of the Tour of Perugia:*

€ 12,00 VAT included

*The Meeting Point is at 2.00 pm in the city centre. You will find more details on a blackboard at the Congress Venue.*

✓ *Please note that:*

*The cost of the entrance tickets to the museums is not included in the tour.*

*The cost of the National Gallery is € 6,50.*

*The tour will take place only with a minimum number of 15 persons*

*If the tour doesn't take place, the fee will be reimbursed at the Congress Venue*

## *The Trasimeno District*



Lake Trasimeno from which the district takes its name has a surface area of 128Km<sup>2</sup>, a circumference of 45 Km and a maximum depth of 6 metres.

Three islands appear magically from its water: Maggiore, Minore and Polvese.

The absence of big industrial settlements makes the Trasimeno district a rare place preserved from pollution where different kinds of species live peacefully.

The small towns around the lake such as Castiglione del Lago, Passignano sul Trasimeno, Tuoro, and those on the hills from where you can admire a wonderful view, are all rich in history and art.

They also offer a good range of facilities and restaurants, where guests can easily appreciate the "italian flavour."

The Trasimeno was part of Etruria and you can find etruscan graves and other rests above all in the area of Castiglione del Lago. It became part of the history of Rome when the army of Annibale destroyed the legions and 16.000 soldiers died among the hills of Tuoro.

The buildings conserved today in the park are mainly the medioeval ones, castles and among them, the most important and the best preserved is that one of Castiglione del Lago.

The Trasimeno district also struck the imagination and sensibility of many artists, who painted its landscapes: The worldwide famous Pietro Vannucci called "Il Perugino" and the futurist Gerardo Dottori.

*Dinner on the Island Maggiore at the typical restaurant "Da Sauro" to taste umbrian cuisine. Participants will reach the isle on a private ferry sponsored by the Province of Perugia.*

*Cost of the trip including dinner and bus transfer: € 72,00 VAT included*

*✓ Please note that:*

*The first 50 participants will be accepted*

*The trip will take place only with a minimum number of 15 persons*

*If the trip doesn't take place, the fee will be reimbursed at the Congress Venue*

*Delegates will find all the information about the departure timetable on a blackboard at the Congress Venue. The meeting point will be at the Congress Venue at around 2.00 pm.*

### *Trip to Carsulae*



*..... one of the most important and spectacular archeological sites in Umbria.*

The Roman ruins of Carsulae are located along the original " Via Flaminia", an important connecting road of the Empire which joined Rome to the Adriatic sea.

This municipality which was founded after the opening of the important consular road was enlarged afterwards not only because of the favourable position along the Flaminia but also due to the beauty of the place, mentioned by Tacito and Plinio il Giovane. The town is virtually intact and remained untouched by the extension of later cultures. For this reason it is possible to define the urban planning and the buildings. The paving of the Flaminia way is perfectly preserved.

The town was abandoned after an earthquake which destroyed the most important monuments.



The site features important monuments such as the twin temples, the amphitheatre, the theatre, the Arch of San Damiano and the monumental tombs in a pristine landscape.

*Cost of the trip including the bus transfer and the guide : € 46,00 VAT included*

*✓ Please note that:*

*The first 40 participants will be accepted*

*The trip will take place only with a minimum number of 15 persons*

*If the trip doesn't take place, the fee will be reimbursed at the Congress Venue*

*Delegates will find all the information about the departure timetable on a blackboard at the Congress Venue. The meeting point will be at the Congress Venue at around 2.00 pm.*

*\* In case of cancellations by the participants, the fees are not refundable.*